

Evaluation criteria for the texture drawing

Shuruudaha qiimaynta ee sawirka texture

Materials technique <i>Farsamada agabka</i>	How well you use charcoal, ink, pastel, coloured pencil, and so on to create accurate line, shape, and shading . <i>Sida ugu wanaagsan ee aad u isticmaasho dhuxusha, khad, pastel, qalin midab leh, iyo wixii la mid ah si aad u abuurto xariiq sax ah, qaab, iyo hadh.</i>
Texture <i>Texture</i>	How well you capture the visual sense of each texture . <i>Sida ugu wanagsan ee aad u qabsato dareenka araga ee texture kasta.</i>
Composition <i>Halabuurka</i>	How well you create an artwork that is fully complete, well-balanced, and non-central . If you are using colour, this includes using a clear colour scheme . <i>Sida ugu wanaagsan ee aad u abuurto farshaxan dhammaystiran, dheelli-tiran, oo aan dhexe ahayn. Haddii aad isticmaalayso midab, tan waxaa ka mid ah isticmaalka nidaam midab cad.</i>

Vocabulary for the texture drawing

Erayada sawirka texture

composition <i>halabuurka</i>	the arrangement of things in an artwork <i>habaynta walxaha farshaxanka</i>
creativity <i>hal-abuurnimo</i>	ideas that are useful, unique, and insightful <i>fikrado faa'iido leh, gaar ah, iyo aragti dheer</i>
cross-hatching <i>cross-hatching</i>	drawing using close parallel lines that cross each other at an angle <i>sawirida iyadoo la isticmaalayo xariiqo isbar-bar dhaw oo xagal iskaga gudba</i>
hatching <i>dillaacin</i>	drawing using close parallel lines <i>sawir iyadoo la isticmaalayo xariiqyo isbarbar dhow</i>
idea development <i>horumarinta fikradda</i>	a process that is used to create useful, insightful, and unique ideas <i>hannaan loo isticmaalo in lagu abuuro fikrado faa'iido leh, wax garad ah, oo gaar ah</i>
negative space <i>Negative space</i>	the shape of the space between the things you would normally look at (the positive space) <i>qaabka booska bannaan ee u dhexeeya waxyaabaha aad sida caadiga ah u eegi lahayd (goobta togan)</i>
non-central composition <i>Halabuurka aan dhexe</i>	an arrangement where the most important thing is NOT in the middle <i>habayn meesha waxa ugu muhiimsani aanay dhexda ku jirin</i>
pointillism <i>pointillism</i>	drawing or painting with small dots or dashes <i>ku sawirida ama rinjiyeynta dhibco yaryar ama xariijimo</i>
positive space <i>booska togan</i>	the contour of the things you would normally look at <i>sadarrada waxyaabaha aad sida caadiga ah u eegi lahayd</i>
reference images <i>tixraaca images</i>	photographs you look at carefully so you can make a better artwork <i>sawiro aad si taxadar leh u eegto si aad u samayn karto farshaxan wanaagsan</i>
stippling <i>stippling</i>	drawing using small dots <i>sawir iyadoo la isticmaalayo dhibco yaryar</i>
texture <i>texture</i>	drawing that looks the same as what it feels like <i>sawir u eg sida uu dareemayo</i>
thumbnail drawings <i>sawirada thumbnail</i>	small drawings that are used to develop the composition of an artwork <i>sawiro yaryar oo loo isticmaalo in lagu horumariyo halabuurka farshaxanka</i>